

# Digital Matter

8 selections

Oslo 2009



















### **Technical note**

As explained in the text accompanying the exhibition at Cyan :galleri in 2009, included in Norwegian on the web site, the pictures in *Digital Matter* have all been photographed with a Leica D-Lux 3 in raw-format and produced in exactly the same manner, by selecting a roughly previsioned area of the digital picture small enough for the individual pixels in the digital drawing to be clearly visible in the final print.

The use of the word "matter" in the title for this series of photographs only applies, accordingly, to what comes into effect once the pictures are actually printed and the digital pixels materialize into individually pigmented squares. With the use of raw-format files and no manipulation of the pixels in the processing, except for the actual selection of the final pictorial area and some adjustment of light and contrast, the final print is a true materialization of the cameras initial digital drawing.

The present pdf-file, in this context, represent a compromise. As a pdf-file is, in fact, the digital equivalent of a hard copy print, I have simply used the original files and had them printed to the pdf-file on exactly the same scale as the original prints, that is at approximately 40x50 centimetres. In this way, these pdf-files will give you exactly the same true picture of the digital drawing as the original prints - but not the same sense of materialization.

This also means, of course, that you will be able to make an approximation of this materialization in print yourselves, provided you have at least a 17" printer and use an appropriate system of colour management.

You may feel free to try this, on the condition that this is strictly for private use and that you will never present these as original prints produced by the artist, be that in a commercial or any other sense.